

Azık alacağın namına

عاشق اولدم

سوق سوزناك

Sarta Sugimori



مرکز: بایزید ۱۲-۱۴، شعبه: دیوان یولی ۱۶۳

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-58/21-1

شاملی توفیق

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation is written in a style that combines Western musical notation with some traditional Turkish notation elements, such as the use of 'S' and 'C' for notes. The page number '49' is written in the top right corner.

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No: KD-58/21-2